

Dr. Laura Holderied**Education**

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| 2021 | PhD in Migration, University of Oldenburg (Supervisors: Prof. Dr. Martin Butler, University of Oldenburg; Prof. Dr. Lene Hansen, University of Copenhagen) |
| 2016 | M.A. Transnational Cultural Studies: Literature, Cinema, and Theater, University of Bremen (Thesis supervisors: Prof. Dr. Elisabeth Arend, Prof. Dr. Klaus Schlichte) |
| 2013 | B.A. European Studies, focus on Political Science and Social Sciences, Erasmus Studies: University of Salamanca (Thesis supervisors: Dr. Anne Jenichen, Dr. Roy Karadag) |

Academic Positions

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| Since 2022 | Senior Research Associate (Postdoc), Research Group “Human Rights Discourse in Migration Societies”, Chair of Public Law and European Law (Prof. Dr. Jürgen Bast), University of Giessen |
| 2021–2022 | Senior Research Associate (Postdoc), Institute for Environment and Human Security, UN University Bonn, DFG project PROWELLMIGRANTS, in collaboration with University of Copenhagen and University of Sussex |
| 2017–2021 | PhD Fellow and stipend-holder (2017–2020), PhD program “Boundary Formations in Migration Societies” (Oldenburg, Göttingen, Osnabrück), University of Oldenburg |
| 2020–2021 | External Lecturer, Department of Political Science, University of Copenhagen |
| 2019–2021 | Visiting Researcher, Department of Political Science, University of Copenhagen |
| 2016–2017 | Research Assistant, International Graduate Center for the Study of Culture, University of Giessen |

Academic Activities

- Presentation of conference papers at academic events on migration and border politics, inclusion/exclusion in migration societies, and visual politics, among others in Bielefeld (2024, online), Marburg (2024, online), Gent (2023), Potsdam (2023), Hamburg (2022), Athens (2022), Magdeburg (2022), Frankfurt/Oder (2021, online), Copenhagen (2020), Berlin (2020, online), Oldenburg (2020, 2019, 2018), Frankfurt a. M. (2018), Vienna (2018), Bielefeld (2017), and Lisbon (2017) (selection)
- Co-organization of academic events on migration and border politics, borders and boundaries in migration societies, and visual methodologies, among others at the University of Giessen (international conference, “Human Rights in Migration Societies. Exploring the Intersection of Human Rights and Migration in Law, Politics, and Everyday Life”, 2024; “Interdisciplinary Methodology Lab. Exploring Political Dimensions of the Visual”, 2018) and the University of Oldenburg (international conference, “The Formation of Boundaries in Migration Societies and the Responsibility of Scholarship”, 2020; Workshops with Prof. Dr. Nina Perkowski, Prof. Dr. Serhat Karakayali, and Prof. Dr. Paul Mecheril, 2018, 2017)
- Teaching and supervision on migration and border politics in the EU, flight-migrations and (digital) media, and academic writing, among others at the University of Copenhagen (M.Sc. Political Science, 15 ECTS IR elective, winter term 2020/2021) and the University of Oldenburg (European Master in Migration and Intercultural Relations, winter terms 2017/2018 and 2018/2019; writing consultation for M.A. and B.A. students in social sciences and humanities, 2018–2019)
- Memberships: Network for Critical Migration and Border Regime Research (kritnet); European International Studies Association (EISA)

Awards and Prizes

- 2017–2020 Georg Lichtenberg PhD Scholarship, Ministry of Science and Culture Lower Saxony
- 2019 German Academic Exchange Service (DAAD) scholarship for a research visit at the University of Copenhagen

Publications

- (2026, forthcoming) Visual Border Politics. Images and Migration Governance in Europe. London, New York: Routledge.
- (2025) Visual Politics of Flight and War. Imag(in)ing Deservingness and Agentic Victimhood of Ukrainian Refugees After Russia's 2022 Invasion, *International Political Sociology*, 19(4), <https://doi.org/10.1093/ips/olaf039>.
- (2024) Imaging Welcome Culture. Visual Border Politics and Holocaust Postmemory During Germany's Long Summer of Migration, *Cooperation and Conflict*, 59(3), 337–360.
- (2023) Visualizing Multivalent B/Orders. Images, Politics and the Summer of Migration 2015, in: Wille, Christian/Weber, Florian/Fellner, Astrid (ed.) *B/Orders Are (not) Everywhere (for Everyone). On the Multivalence of Borders in a Flee(t)ing Europe*, *Borders in Perspective*, 8, 71–86.
- (2022) Die Ikonographie der Grenze in der Demokratie. (Nicht-)Repräsentationen von Willkommenskultur im langen Sommer der Migration, in: Glathe Julia/Gorriahn, Laura (ed.) *Migration und Demokratie. Konflikte um Migration und Grenzziehungen in der Demokratie*, *Leviathan Sonderband* 39, 247–276.
- (2021) Borders, Migration, Struggles. A Heuristic for Analysis of Border Politics, in: Wille, Christian/Gerst, Dominik/Krämer, Hannes (ed.) *Identities and Methodologies of Border Studies. Recent Empirical and Conceptual Approaches*, *Borders in Perspective*, 6 (with Simon Sperling and David Niebauer).