

Janina Schlüsselburg, M.A.**Education**

Since 2025	International Scholarship for a three-year PhD candidature at the University of New South Wales, Sydney
2018	M.A. British and American Cultures: Texts and Media, Universität Hamburg (Supervisor of the Master’s thesis “Thug 4 Life. Die Gangsterkultur des amerikanischen Hip-Hops als Konsumdiskurs”: Dr. Jan D. Kucharzewski)
2015	B.A. American Studies, Universität Hamburg (Supervisor of the Bachelor’s thesis “Die Verhandlung von White Supremacy in American History X”: Prof. Dr. Susanne Rohr)

Academic Positions

Since 1/2025	Legal Researcher, Levitt Robinson Solicitors, Sydney
Since 1/2024	Associated Researcher, DFG Research Group “Human Rights Discourse in Migration Societies” (MeDiMi), project C.2 “Dehumanizing, Victimizing, or Universalizing? How Images of Migration Interact with Human Rights Discourse”, Justus Liebig University (JLU) Giessen
1/2024–10/2024	Research Associate at the Center for Diversity, Media, and Law (DiML) (formerly known as ZMI), JLU Giessen
11/2022–12/2023	Research Assistant at the Department of English, JLU
10/2022–2/2023	Volunteer Work, Hamburger Kammerballett, Hamburg
8/2020–6/2022	Legal Research Assistant, Levitt Robinson Solicitors, Sydney
2/2020–8/2020	Research Assistant, Class-PR, Sydney
8/2019–1/2020	Executive Assistant, Re.Group, Sydney
12/2018–2/2019	Volunteer Work, Workaway, Quesada, Costa Rica
4/2017–7/2018	Student Assistant, Universität Hamburg, Hamburg
2/2016–7/2018	Research Assistant, HTTV-Produktion, Hamburg
2/2015–7/2018	Executive Assistant, Junafilm UG, Hamburg

Academic Activities

- Member of the Media Futures Hub at the University of New South Wales (since 2025)
- Founding member of the Section “Human Rights Discourse in Migration Societies” at the Giessen Graduate Center for Social Sciences, Business, Economics and Law (GGS) (2023–2024)
- Associated member of the Giessen International Graduate Centre for the Study of Culture (GCSC) (since 2023)
- Member of the Giessen Graduate Center for the Study of Culture (GGK) (since 2022)

Publications

- (forthcoming, 2025) Cover[ing] Migration. Visual Narrativisation of Flight, Asylum, and Security Practices, The European Journal of English Studies (EJES) (with Laura Borchert).
- (2024) “Who are the Rightful Inhabitants of this Earth?” A Critical Analysis of Migration Representations and Border Practices [Review of: Chouliaraki, Lilie/Georgiou, Myria (2022) The

Digital Border. Migration, Technology, Power, New York: University Press], KULT_online, 69,
<https://doi.org/10.22029/ko.2024.1439>.