

Dr. Simona Adinolfi

Education

2024 PhD in Literary Studies at Ghent University, dissertation title: *Narrating Migration in the 21st century. A Posthumanist Approach to Anglophone Novels* (First Supervisor: Prof. Marco Caracciolo, Ghent University, Second Supervisor: Prof. Roy Sommer, University of Wuppertal)

2017 M.A. in European, American and Postcolonial Languages and Literature, joint degree in English and American Studies, home university: Ca' Foscari University, Venice, mobility university: Otto-Friedrich-Universität, Bamberg, research and thesis at the Otto-Friedrich-Universität, thesis title: *Mind the Gap: an Analysis of the Narrative Strategies in Alzheimer's Novels* (First Reader: Prof. Pia Masiero, Ca' Foscari University, Second Reader: Prof. Christoph Houswitschka, Otto-Friedrich-Universität)

2015 B.A. in Languages, Civilization and Language Sciences, English and German languages, cultures and literatures at the Ca' Foscari University, thesis title: *Playing with Theatre: Parody and Meta-Theatre in Tom Stoppard's The Real Inspector Hound* (Reader: Prof. Loretta Innocenti)

Academic Positions and Professional Career

Since 11/2024 Postdoctoral Research Associate, DFG Research Group "Human Rights Discourse in Migration Societies" (MeDiMi), project "Dehumanizing, Victimizing, or Universalizing? How Images of Migration Interact with Human Rights Discourse" (Principal Investigator: Prof. Greta Olson), Justus Liebig University Giessen

2021–2024 PhD fellow at Ghent University, Belgium; part of the Horizon 2020 Project "OPPORTUNITIES: For a Fair Narrative on Migration"

2020–2021 Lecturer (Wissenschaftliche Mitarbeiterin) at the University of Wuppertal

Academic Activities

- 2025 – 43rd GTP Annual Conference 2025, Giessen, workshop "Analyzing Images and Tropes of Migration in Public Media: Interactions between Affect and Narratives in Legacy and Social Media," invited
- 2025 – "Voices of Migration," KVS Brussels, round table discussion, invited
- 2025 – Guest lecture "Posthumanist Approaches to Migration" in Prof. Greta Olson's Course "Imag[en]ing Migration," Justus Liebig University Giessen, invited
- 2025 – The Migration Conference, Greenwich London, UK, presentation "The Effects of Humanitarian Tropes on Representation of Migrants in Legacy and Digital Media"
- 2024 – "A Cultural Studies Approach to Human Rights Discourse on the Basis of Case Studies on Images of Migration" in the Ringvorlesung "Grundwissen Menschenrechte," Justus Liebig University Giessen, lecture with Prof. Greta Olson
- 2023 – Academic workshop "Narratives of Mobility in the Anthropocene", Ghent University, organizer
- 2023 – Guest Lecture "Migration and SF" in Dr. Ciarán Kavanaugh's B.A. third year course on Science Fiction, Ghent University, invited

- 2023 – Conference “Electric Dreams,” IULM University, Milan, Italy, presentation “#GOBACK-WHEREYOUCAMEFROM: Technological Space-Time Compression in Contemporary Novels of Migration”
- 2023 – Conference “Narrative Matters,” Tampere University, Finland, presentation “Form, Justice and Narrative: Telling a Refugee’s Story in Melania Mazzucco’s *Io Sono con Te (I Am With You)*,” in a panel on “Narrating Migration and its Affordances,” organized together with Dr. Carolin Gebauer and Dr. Deborah De Muijnck
- 2023 – “Narrative Conference,” Dallas, Texas, presentation: “Narrating Refugees at Sea: Multiperspectivity and Tellability in the Italian media”
- 2023 – Consortium “Meeting Opportunities,” St. Louise University, Dakar, Senegal, presentation “Narrative, Scale, and Two Refugee Crises in Comparison in the Italian Media” (with Prof. Marco Caracciolo)
- 2022 – Val Symposium, Ghent University, Belgium, presentation “After the End Came the Beginning: Loops and Binary Time in Ling Ma’s *Severance*”
- 2022 – “Narrative Conference,” Chichester University, UK, presentation “Narrative Form and Overlapping Crises” (with Prof. Marco Caracciolo)
- 2022 – EAAS Conference, Madrid, Spain, presentation “Notes for a Posthuman Wasteland: A Reading of the ‘Echo Canyon’ Section in Valeria Luiselli’s *Lost Children Archive*”
- 2022 – Fragile Selves Doctoral Symposium, Ca’ Foscari University, Venice, presentation “Narrative Subjectivity in Rabih Alameddine’s *I, The Divine*”
- 2022 – Online Symposium “Agency, Community, Kinship – Representations of Migration Beyond Victimhood,” University of Wuppertal, Germany, presentation “Multiple Belongings and First Chapters Narrative Subjectivity in Rabih Alameddine’s *I, The Divine*”
- 2021, November – 2nd Virtual Interdisciplinary Doctoral Symposium on “Aging, Care, and Migration,” Graz University, Austria, presentation “A Flag on the Moon! Undermining the Othering Process in Jhumpa Lahiri’s *The Third and Final Continent*”
- 2021 – Memory Studies Summer School, Aarhus University, Denmark, presentation “Migrating as an Act of Forgetting: The Role of Memory in Teju Cole’s *Open City*”

Fellowships and Awards

2025	Travel Grant FWO “Grant for participation in a conference abroad”
2025	PCMO Travel Fund (2000 euros)
2021–2024	Horizon 2020 fund for PhD fellowship within project OPPORTUNITIES
2023	Graduate Student International Travel Award, International Society for the Study of Narrative (500 dollars)

Publications

- (2026, forthcoming) Migration and the Contemporary Novel, in: Gebauer, Sommer (ed.) *Changing the Narrative: European and African Perspectives on Migration*, Berlin: DeGruyter/Brill.
- (2025) Migration, in: *Genealogy of the Posthuman*, Critical Posthumanist Network, 18 February 2025, <https://criticalposthumanism.net/migration/>.
- (2024) Altered Narration. Unreliability in Narrators with Alzheimer’s Disease, in: de Muijnck, Deborah/Jumpertz, Jessica/Schneider, Ralf/Turnbull, Teresa (ed.) *Poetics of Disturbances. Narratives of Non-normative Bodies and Minds*, Leiden: Brill, 142–158, doi.org/10.1163/9789004519886_009.

- (2024) Colliding Forms in Postapocalyptic Novels of Migration, *Cahier voor Literatuurwetenschap* (CLW), Vol. 15, doi.org/10.62956/nfcpz561.
- (2024) Narrating Migration in the 21st Century. A Posthumanist Approach to Novels of Migration [Doctoral Dissertation], Ghent University.
- (2024) Reading for Distance: Form, Memory, and Space in Contemporary Novels of Migration. *ON_CULTURE*, Issue 16, doi.org/10.22029/oc.2024.1407.
- (2024) Reconsidering Identity Formation Processes in Fictions of Migration. Narrative Subjectivity in Rabih Alameddine's *I, the Divine*, in: Espinoza Garrido, Lea/Gebauer, Carolin/Wewior, Julia (ed.) *Mobility, Agency, Kinship. Representations of Migration Beyond Victimhood*, Cham: Palgrave Macmillan, 33–55.
- (2023) Narrative, Scale, and Two Refugee Crises in Comparison in the Italian Media, *DIEGESIS*, 12(2), 18–33, doi.org/10.25926/wrn0-8n40 (with Marco Caracciolo).
- (2023) Refugee Camp, in: Gebauer, Carolin/Sommer, Roy (ed.) Opportunities Glossary, EU Open Access Publication, <https://www.opportunitiesproject.eu/resources/glossary/r>.
- (2023) Un/reliability, in: Gebauer, Carolin/Sommer, Roy (ed.) Opportunities Glossary, EU Open Access Publication, <https://www.opportunitiesproject.eu/resources/glossary/u>.