

Dr. Simona Adinolfi**Education**

- 2024 PhD in Literary Studies at Ghent University. First Supervisor: Prof. Marco Caracciolo (Ghent University). Second Supervisor: Prof. Roy Sommer (University of Wuppertal). Dissertation title: *Narrating Migration in the 21st century. A Posthumanist Approach to Anglophone Novels*
- 2017 MA in European, American and Postcolonial Languages and Literature. Joint Degree in English and American Studies. Home University: Ca' Foscari University – Venice. Mobility University: Otto-Friedrich-Universität – Bamberg. Research and dissertation at the Otto-Friedrich-Universität. Dissertation title: *Mind the Gap: an Analysis of the Narrative Strategies in Alzheimer's Novels*. First Reader: Prof. Pia Masiero (Ca' Foscari University). Second Reader: Prof. Christoph Houswitschka (Otto-Friedrich-Universität)
- 2015 BA in Languages, Civilization and Language Sciences, English and German languages, cultures and literatures at the Ca' Foscari University. Dissertation title: *Playing with Theatre: Parody and Meta-Theatre in Tom Stoppard's The Real Inspector Hound*. Reader: Prof. Loretta Innocenti

Academic Positions and Professional Career

- Since 11/2024 Postdoctoral Research Associate, DFG Research Group “Human Rights Discourse in Migration Societies” (MeDiMi), project “Dehumanizing, Victimizing, or Universalizing? How Images of Migration Interact with Human Rights Discourse” (Principal Investigator: Prof. Greta Olson), Justus Liebig University Giessen
- 2021–2024 PhD fellow at Ghent University, Belgium; part of the Horizon 2020 Project “OPPORTUNITIES: For a Fair Narrative on Migration”
- 2020–2021 Lecturer (Wissenschaftliche Mitarbeiterin) at the University of Wuppertal

Academic Activities

- 2024 – University of Wuppertal: Guest Lecture – “Inhaling the Light: Nomadic Subjectivity in Anna Burns’ Milkman” in Dr. Sarah Link’s Third Year BA course on the Historical Irish Novel.
- 2023 – Ghent University: Guest Lecture – “Migration and SF” in Dr. Ciarán Kavanaugh’s BA third year course on Science Fiction
- 2023 – Ghent University: Guest Lecture – “Unreliability, Reframed: Reconsidering Fictions of Alzheimer’s in the Context of Unreliability” in Dr. Giorgio Busi Rizzi’s course “Literature in English: Modern Period II”
- 2023 – Ghent University, academic workshop “Narratives of Mobility in the Anthropocene”, hosted by Prof. Marco Caracciolo, Dr. Carolin Gebauer, and myself.
- 2023 – Ghent University, meet the author event “EFACIS Irish Itinerary”. I was in charge of organizing and coordinating the event with Northern-Irish author Jan Carson at Ghent University on March 23. I also interviewed the author at the event.
- 2023 – Peer-reviewed an article for the European Journal of English Studies (EJES).
- 2021–2024 – Master and BA thesis reader at the English Section of the Department of Literary Studies of Ghent University.

- 2023 October – Electric Dreams, IULM University, Milan, Italy. Paper title: “#GOBACK-WHEREYOUCAMEFROM: Technological Space-Time Compression in Contemporary Novels of Migration”.
- 2023 June – “Narrative Matters”, Tampere University, Finland. Paper title: “Form, Justice and Narrative: Telling a Refugee’s Story in Melania Mazzucco’s *Io Sono con Te (I Am With You)*”. This paper was part of a panel organized by Dr. Carolin Gebauer, Dr. Deborah De Muijnck and myself titled “Narrating Migration and its Affordances”.
- 2023 May – “Narratives of Mobility in the Anthropocene”, Ghent University, Belgium. Paper title: “Reading for Distance: Form, Memory, and Space in Contemporary Novels of Migration”.
- 2023 March – Narrative Conference, Dallas, Texas. Paper title: “Narrating Refugees at Sea: Multiperspectivity and Tellability in the Italian media”.
- 2023 February – Consortium “Meeting Opportunities”, St. Louise University, Dakar, Senegal: Paper title: “Narrative, Scale, and Two Refugee Crises in Comparison in the Italian Media” (with Prof. Marco Caracciolo).
- 2022 November – Val Symposium, Ghent University, Belgium. Paper title: “After the End Came the Beginning: Loops and Binary Time in Ling Ma’s *Severance*”.
- 2022 June – Narrative Conference, Chichester University, UK. Paper title: “Narrative Form and Overlapping Crises” (with Prof. Marco Caracciolo).
- 2022 April – EAAS Conference, Madrid, Spain. Paper title: “Notes for a Posthuman Wasteland: A Reading of the ‘Echo Canyon’ Section in Valeria Luiselli’s *Lost Children Archive*”.
- 2022 March – Fragile Selves Doctoral Symposium, Ca’ Foscari University of Venice. Paper title: “Narrative Subjectivity in Rabih Alameddine’s *I, The Divine*”.
- 2022 February – Online Symposium “Agency, Community, Kinship – Representations of Migration Beyond Victimhood”, Wuppertal University, Germany. Paper title: “Multiple Belongings and First Chapters Narrative Subjectivity in Rabih Alameddine’s *I, The Divine*”.
- 2022 – Ghent University: BA first year seminar – “Introduction to Literary Studies”
- 2022 – Ghent University: Guest Lecture – “Narrative Strategies of Atonement” in Dr. Giorgio Busi Rizzi’s course “Literature in English: Modern Period II”
- 2021 November – 2nd Virtual Interdisciplinary Doctoral Symposium on “Aging, Care, and Migration”, Graz University, Austria. Paper title: “A Flag on the Moon! – Undermining the Othering Process in Jhumpa Lahiri’s *The Third and Final Continent*”.
- 2021 August – Memory Studies Summer School, Aarhus University, Denmark. Paper title: “Migrating as an Act of Forgetting: The Role of Memory in Teju Cole’s *Open City*”.
- 2021 – University of Wuppertal, academic conference “German Irish Studies Itinerary Conference”, hosted by Prof. Katharina Rennhak.
- 2020–2021 – University of Wuppertal: BA first year course – “Introduction to Literary Studies”
- 2020 – University of Wuppertal: BA third year course – “Representations of Old Age in Fiction and Films”

Awards and Prizes

- My PhD was funded by the Horizon 2020 project “OPPORTUNITIES”.
- In 2023, I won the Graduate Student International Travel Award assigned by the International Society for the Study of Narrative to the best abstract by a graduate student to be submitted at the Narrative Conference, with the paper “Narrating Refugees at Sea: the Ethics of Tellability in the Italian Media”.

Publications

- (2026, forthcoming) Migration and the Contemporary Novel, in: Gebauer, Carolin/Sommer, Roy (ed.) Changing the Narrative. European and African Perspectives on Migration, EU Open Access Publication.
- (2024) Altered Narration. Unreliability in Narrators with Alzheimer’s Disease, in: de Muijnck, Deborah/Jumpertz, Jessica/Schneider, Ralf/Turnbull, Teresa (ed.) Poetics of Disturbances. Narratives of Non-normative Bodies and Minds, Leiden: Brill, 142–158, https://doi.org/10.1163/9789004519886_009.
- (2024) Colliding Forms in Postapocalyptic Novels of Migration, *Cahier voor Literatuurwetenschap (CLW)*, 15.
- (2024) Reading for Distance. Form, Memory, and Space in Contemporary Novels of Migration, *ON_CULTURE*, 16, <https://doi.org/10.22029/oc.2024.1407>.
- (2024) Reconsidering Identity Formation Processes in Fictions of Migration. Narrative Subjectivity in Rabih Alameddine’s *I, the Divine*, in: Espinoza Garrido, Lea/Gebauer, Carolin/Wewior, Julia (ed.) *Mobility, Agency, Kinship. Representations of Migration Beyond Victimhood*, Cham: Palgrave Macmillan, 33–55.
- (2023) Narrative, Scale, and Two Refugee Crises in Comparison in the Italian Media, *DIEGESIS*, 12(2), 18–33, <https://doi.org/10.25926/wrn0-8n40> (with Marco Caracciolo).
- (2023) Refugee Camp, in: Gebauer, Carolin/Sommer, Roy (ed.) *Opportunities Glossary*, EU Open Access Publication, <https://www.opportunitiesproject.eu/resources/glossary/r>.
- (2023) Un/reliability, in: Gebauer, Carolin/Sommer, Roy (ed.) *Opportunities Glossary*, EU Open Access Publication, <https://www.opportunitiesproject.eu/resources/glossary/u>.