

Prof. Dr. Greta Olson**Education**

2009	<i>Venia Legendi</i> in American and English Literature and Cultural Studies, University of Freiburg (Supervisor: Prof. Dr. Monika Fludernik)
2000	Doctor of Philosophy (Dr. phil.) in English, Philosophy, and Comparative Linguistics, University of Freiburg (Supervisor: Prof. Dr. Paul Goetsch)
1994	Master’s degree in Philosophy and English, University of Freiburg
1986	Bachelor of Arts from Vassar College and University College London with general and departmental honors in Philosophy and Studio Art

Academic Positions

Since 2009	W3 Professorship in English and American Literature and Cultural Studies, Justus Liebig University (JLU) Giessen
2021	Call for position of Head of Department of English and Education and Professor at Luleå University of Technology, Sweden (declined)
2014, 2016	Fellow at the Käte Hamburger Center for Advanced Study in the Humanities “Law as Culture” (University of Bonn and Federal Ministry of Education and Research)
2008–2009	<i>Vertretung</i> of the Professorship in English Literature and Cultural Studies (Prof. Ansgar Nünning), JLU Giessen
2004–2008	Assistant Professor under the auspices of a German Research Foundation grant (“Law, Norm, and Criminalization”), University of Freiburg
2003	Guest Lecturer in English Literature, University of Basel
2002–2003	Guest Professor in American Studies, University of Bonn
2001	Guest Lecturer in Social Psychology, University of Innsbruck
2000–2002	Lecturer in English Literature and Culture, University of Freiburg

Academic Activities

- Director of the Center for Media and Interactivity JLU Giessen (since 2023)
- Co-founder of the Certificate for Gender, Sexuality, Diversity at JLU Giessen (since 2021)
- Executive Director of the English Department, JLU Giessen (2011–2013 and 2017–2021)
- Decentralized women’s representative of Faculty 05 – Language, Literature, Culture, JLU Giessen (since 2009)
- Principal Investigator and member of the board of directors at the International Graduate Center for the Study of Culture (GCSC), JLU Giessen (since 2009)
- Founder of the European Network for Law and Literature (with Jeanne Gaakeer, since 2007)
- Co-editor of the Literature and Law series (Fairleigh Dickinson UP, since 2007)
- Invited Member of the UK Arts and Humanities Research Council virtual network of scholars and practitioners on “Judicial Images” (2014)
- General Editor of the *European Journal of English Studies* (since 2010)
- Reviewer for, among others, the Government of Ireland Post-Doctoral Fellowship Program, German Academic Scholarship Foundation, DFG, Research Foundation Flanders, German Association for the Study of English, Riksbankens Jubileumsfond, Swedish Foundation for Humanities and Social Sciences,

European Research Council Advanced Grant, University of Vienna uni:docs, Fellowship Programme for Doctoral Candidates, Freiburg Institute for Advanced Studies

Awards and Prizes

2016	Invited Research Partner for "A Narratology of Criminal Cases", Bergen Research Foundation
1986–1989	Maguires Fellowship for Study Abroad, Vassar College
1986	Phi Beta Kappa, Vassar College, Departmental and General Honors, Vassar College

Experience in Third-party Funding

2022–2026	DFG, Research Group "Human Rights Discourse in Migration Societies" (MeDiMi) (FOR 5321) Principal Investigator of subproject C.2: "Dehumanizing, Victimizing, or Universalizing? How Images of Migration Interact with Human Rights Discourse"
2022	Fritz Thyssen Stiftung, "Feelings about Justice/Law. The Relevance of Affect to the Development of Law in Pluralistic Legal Cultures" (publication) Principal Investigator, together with Prof. Dr. Thorsten Keiser and Prof. Dr. Franz Reimer
2019	Fritz Thyssen Stiftung, "Feelings about Justice/Law. The Relevance of Affect to the Development of Law in Pluralistic Legal Cultures" (conference) Principal Investigator, together with Prof. Dr. Thorsten Keiser and Prof. Dr. Franz Reimer
2017–2019	Alexander von Humboldt Foundation and Federal Foreign Office, Philipp Schwartz Initiative, Fellowship for Scholars in Danger Principal Investigator
2012–2017	DFG, Graduate Centre for the Study of Culture (GCSC), Giessen Principal Investigator and Member of Board, Supervisor of PhDs
2015	DFG and GCSC, Conference "Law's Pluralities. Cultures/Narratives/Genders" Principal Investigator
2014, 2016	Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture", Bonn Fellowship
2010, 2012	Fritz Thyssen Foundation and American Embassy, conference "Obama and the Paradigm Shift" Principal Investigator
2004–2008	DFG, project "Prozesse der Kriminalisierung. Law, Norm, and Criminalization", with the MPI for foreign and international Criminal Law, Freiburg Principal Investigator of the literature project "Processes of Criminalization and Experiences of Prison. Spaces, Bodies, Identities, Topoi, Metaphors"

Publications

a) Representative Publications

- (2024) *Diversity Issues and the 2024 U.S. Presidential Elections. Transnational Perspectives*, Bielefeld: transcript (ed. with Melanie Kreitler).
- (2024) *Law, Narrative, Narratology: Interdisciplinary Essays*. New York: New York University Press (ed. with Simon Stern).
- (2023) *Feelings about Justice/Law: The Relevance of Affect to the Development of Law in Pluralistic Legal Cultures // Rechtsgefühle. Die Relevanz des Affektiven für die Rechtsentwicklung in pluralen Rechtskulturen*, Baden-Baden: Nomos (ed. with Thorsten Keiser and Franz Reimer).
- (2023) "Metaphor" / "Metaphoric Fictionality in Poems about Migration and in Anti-Immigration Discourse", in: Gammelgaard, Lasse Raaby/Iversen, Stefan/Jacobsen, Louise Brix/Phelan, James/Walsh, Richard/Zetterberg-Nielsen, Henrik/Zetterberg-Nielsen, Simona (eds.) *Fictionality and Literature. Core Concepts Revisited*, Columbus: Ohio State University Press, 182–211.
- (2022) *From Law and Literature to Legality and Affect*, Oxford: Oxford University Press.
- (2022) "Narrative Authority, Affective Unreliability, and Transing Law", in: Goodrich, Peter/Gandorder, Daniela/Gebruers, Cecilia (eds.) *The Research Handbook in Law and Literature*, Cheltenham: Edward Elgar Publishing, 378–400 (mit Laura Borchert).
- (2019) *Beyond Gender. Futures of Feminist and Sexuality Studies. An Advanced Introduction*, paperback reprint (first edition 2018), London: Routledge (ed. with Daniel Hartley, Mirjam Horn-Schott, and Leonie Schmidt).
- (2018) "On Narrating and Troping the Law: The Conjoined Use of Narrative and Metaphor in Legal Discourse", in: Weisberg, Robert/Hanne, Michael (eds.) *Narrative and Metaphor in the Law*, Cambridge: Cambridge University Press, 19–36.
- (2018) *The Politics of Form*, Abingdon: Routledge (ed. with Sarah Copland).
- (2017) "Figuring Human Rights and Troping Law-and-Literature. Li-Young Lee's Poetic Investigations of Refugeeism and Migration, Poetry and Law", *Poetry and Law Special Issue "American Studies"*, 62(2), 257–278.
- (2017) "Law's Pluralities: Arguments for Cultural Approaches to Law", *German Law Journal (GLJ) Special Issue*, 18(2) (ed. with Franz Reimer).
- (2016) "The Turn to Passion: Has Law and Literature become Law and Affect?", *Law & Literature Special Issue "Legal Bodies: Corpus/Persona/Communitas"*, 28(3), 335–353.

b) Further Project-related Publications

- (2012) "Law is not turgid and literature not fleshy: Gendering and Heteronormativity in Law and Literature Scholarship", in: Leiboff, Marett (ed.) *Australian Feminist Law Journal Special Issue "Law and Humanities Futures"*, 36, 65–68.
- (2014) "'Like a Dog': Rituals of Animal Degradation in J. M. Coetzee's *Disgrace* and Abu Ghraib Prison", *Journal of Narrative Theory*, 44(1), 116–156.
- (2013) *Criminals as Animals from Shakespeare to Lombroso*, Law & Literature Vol. 8, Berlin/Boston: De Gruyter. [Habilitation]