

Sebastian Weste, M.A.**Education**

2022	M.A. Sociology: Societies and Social Orders in Transition, focus on sociology of knowledge and practice theory, University of Marburg (Supervisors of the master’s thesis on “Temporalized Bodies. Ethnographic Investigations of Clinical Sleep Research”: Prof. Dr. Dariuš Zifonun, Dr. Julian Müller)
2018–2019	Akademiestudium Cultural Studies, focus on social theory, FernUniversität in Hagen (Final examination on “The Social Theory of Georg Simmel”)
2019	B.A. Social Work, focus on theater pedagogy, mundane phenomenology and ethnography, University of Applied Sciences and Arts Dortmund (Supervisors of the bachelor’s thesis on “Everyday Life and Biographical Theater. The Constitution of Experience within Two Finite Provinces of Meaning”: Prof. Dr. Jochem Kotthaus, Prof. Dr. Norma Köhler)

Academic Positions

since 2022	Research Associate and PhD candidate in the DFG Research Group “Human Rights Discourse in Migration Societies” (MeDiMi), project “Doing Human Rights: How the Categories of ‘Human’ and ‘Migrant’ are made (Ir-)Relevant in Everyday Life” (Principal Investigator: Prof. Dr. Dariuš Zifonun), Institute for Sociology, University of Marburg
2021–2022	Student Assistant in the DFG project “Sleep Knowledge. On the Production of Knowledge in the Sleep Laboratory and via Self-Tracking”, Institute for Sociology, University of Marburg
2020–2021	Student Assistant in the Research Group for Social Structure Analysis and Conflict Sociology, Institute for Sociology, University of Marburg
2019–2021	Research Assistant in the project “Facets of Integration of Refugees through Sport”, Faculty of Social Work and Social Sciences, Catholic University of Applied Sciences Mainz
2018–2019	Research Assistant in the social space analysis “Living Conditions of Elderly People in the City of Hagen”, Faculty of Applied Social Sciences, University of Applied Sciences and Arts Dortmund
2017–2019	Research Assistant in the project “Ethnography of Youth Amateur Soccer”, Faculty of Applied Social Sciences, University of Applied Sciences and Arts Dortmund
2017–2019	Student Assistant at the Chair of Theater Pedagogy and Cultural Science, Faculty of Applied Social Sciences, University of Applied Sciences and Arts Dortmund

Academic Activities

- Presentation of conference papers at academic events on methodological implications of the body for ethnographic research and different sociological topics of everyday such as soccer, bodies, conspiracy theories, rights and categorization, among others in Osnabrück (2024), Siegen (2023), Mar-

burg (2023, 2024) Austin/USA (2021, online), Berlin (2021), St. Louis/USA (2021, online), Pittsburgh/USA (2019), Hagen (2019), Fulda (2019, 2024), Dortmund (2018, 2024), and Belfast/Ireland (2018)

- Workshop "Körper im Fokus. Wissenssoziologie und die Genese (schlaf-)medizinischen Wissens" at the 2023 Federal Congress of the 'Federal Representation of Medical Students' (bvmd) in Marburg, 03.12.2023.
- Project management of the independent research project "Conspiracy Theories in the Context of the COVID-19 Pandemic", in collaboration with Svenja Reinhardt and Lukas Wegner (both University of Marburg) (10/2021–10/2022)
- Project management of the independent research project "The Stranded. Foreigners in the Beginning of the COVID-19 Pandemic", in collaboration with Svenja Reinhardt (University of Marburg) and Karsten Krampe (TU Berlin) (10/2020–10/2021)
- Research stay at the King's College in Kathmandu/Nepal (2021)
- Assistance in the organization and teaching in the context of the International Fall School of Ethnography on „Urban Art“ (2024), „The Social Order of Love“ (2023), "The Ethnography of Work" (2022), "Cosmopolitan Worlds. Research in the Nexus of Universalism, Nation and the Reality of Being a Refugee" (2019), and "The Experience of Being a Stranger" (2018), Faculty of Applied Social Sciences, University of Applied Sciences and Arts Dortmund
- Tutorial on "Scientific Working" (2019) and "The Theatrical Construction of Reality" (2018), Faculty of Applied Social Sciences, University of Applied Sciences and Arts Dortmund
- Co-foundation and organization of the student working group "Young Social Research" (2017 – 2020)

Awards and Prizes

2020–2022	Study scholarship by the German Academic Scholarship Foundation
2019	Special sponsorship for travel expenses for an active conference participation in Pittsburgh/USA by the International Office of the University of Applied Sciences and Arts Dortmund
2018	Delegate of the University of Applied Sciences and Arts Dortmund at the Berliner Festspiele
2017–2018	Deutschlandstipendium

Publications

- (forthcoming) The Sensomateriality of Belonging. Reconstructing Perspectives of (Un)Welcoming Atmospheres in Postmigrant Urbanities, *Frontiers in Sociology* (with Paul Eisewicht).
- (forthcoming) Empörung im Kontext von Konspirationstheorien, in: Ernst-Heidenreich, Michael/Eisewicht, Paul/Gebhard, Winfried (ed.) *Empörte Welten. Moralschwere Sinnsuche in polarisierten und polarisierenden Zeiten*, Wiesbaden: Springer VS (with Svenja Reinhardt and Lukas Wegner).
- (2025) Die Vielheit des Lächelns. Zur Perspektivität einer perspektivenübergreifenden Praxis, in: Pöferl, Angelika/Eisewicht, Paul/Hitzler, Ronald/Kirchner, Babette/Schröer, Norbert (ed.) *Perspektivendifferenz. Zur Ethnographie des kommunikativen Handelns*, Essen: Oldib, 160–172 (with Tasnim Jabaly).

- (2023) The Problem of Perspectivity. Consequences of Spatial Sociological Consideration for the Reconstruction of Subjective Meaning, in: Hitzler, Ronald/Schäfer, Lisa (ed.) The Social Meaning of the Senses. The Reconstruction of Sensory Aspects of Knowledge, Wiesbaden: Springer VS, 57–73 (with Jochem Kotthaus).
- (2023) Unerkannte Fragilität. Zur Temporalität, Prozessualität und Dimensionalität des Interviews als Erhebungsinstrument, in: Sebald, Gerd/Dimbath, Oliver/Heinlein, Michael/Haag, Hanna (ed.) Sozialwissenschaftliche Methoden und Methodologien. Temporalität – Prozessorientierung – Gedächtnis, Wiesbaden: Springer VS, 137–162 (with Jochem Kotthaus and Svenja Reinhardt).
- (2023) Rescaling the Patient. The Diagnosis of Sleep Related Problems in the Sleep Laboratory, Historical Social Research, 48(2), 41–62 (with Dariuš Zifonun and Svenja Reinhardt).
- (2021) Choosing to Wait. Waiting as a Possible Part of Projects of Action, Schutzian Research. A Yearbook of Lifeworldly Phenomenology and Qualitative Social Sciences, 12, 69–79 (with Karsten Krampe and Svenja Reinhardt).
- (2021) Das Problem der Perspektivität. Mögliche Konsequenzen raumsoziologischer Überlegungen für die Rekonstruktion subjektiven Sinns, in: Hitzler, Ronald/Schäfer, Lisa (ed.) Der soziale Sinn der Sinne. Die Rekonstruktion sensorischer Aspekte von Wissensbeständen, Wiesbaden: Springer VS, 65–82 (with Jochem Kotthaus).
- (2021) Heterodoxer Nomos. Zur Einsozialisierung in Konspirationstheorien aus hermeneutisch-wissenssoziologischer Sicht, in: Bundesamt für Verfassungsschutz (ed.) Wissenschaftskonferenz 2021, 155–163 (with Svenja Reinhardt and Lukas Wegner).
- (2020) Problem der Nacherhebung. Zum epistemologischen Bruch zwischen natürlichen und künstlichen Erhebungssituationen, in: Hitzler, Ronald/Klemm, Matthias/Kreher, Simone/Poferl, Angelika/Schröer, Norbert (ed.) Ethnographie der Situation. Erkundungen sinnhaft eingrenzbarer Feldgegebenheiten, Essen: Oldib, 324–333 (with Andrea Piontek and Svenja Reinhardt).
- (2020) Schreibtischarbeit im biografischen Theater. Eine explorativ-interpretative Perspektive, in: Köhler, Norma/Lutz-Scheurle, Norma/Hinz, Melanie (ed.) BIOGRAPHIERen auf der Bühne. Theater als Soziale Kunst I, München: kopaed, 107–119.
- (2019) Problematic Possibilities and Choosing between Courses of Action. Findings of an Ethnographic Study on the Parents of Pre-Adolescent, Non-Professional Soccer Players, Moving the Social, Issue 61, 83–102 (with Jochem Kotthaus, Karsten Krampe, Nina Leicht, and Sina-Marie Levenig).